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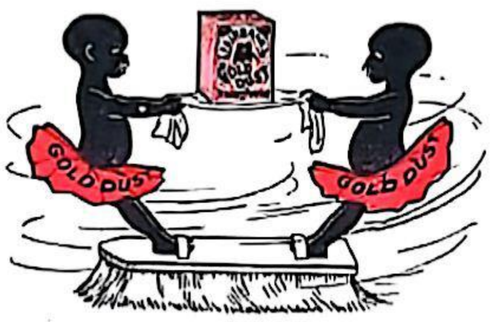
Keep Fairbank's Soaps always on your list



Gold Dust

is the world's greatest cleanser. It cleans everything worth cleaning—from cellar to attic. It does more than clean—it sterilizes, kills germs and drives out every impurity, making everything it touches sanitarily safe.

The use of Gold Dust requires little effort from you; the powder does most of the work—all the hard part of it—without your assistance. You simply direct it.

Gold Dust is the greatest aid the housewife has to home-purity, real economy and labor-saving.

Let the Gold Dust Twins show you the easy way to house work.

Use Gold Dust for washing dishes, scrubbing floors, cleaning woodwork, oil-cloth, silverware and tinware, polishing brasswork, cleaning bath-room pipes, refrigerators, etc., softening hard water, washing clothes, and making the finest soft soap.

"Let the Gold Dust Twins do your work"

Fairy Soap

There are twenty-eight thousand miles of glands in your skin.

This sanitary drainage system throws off about two pounds of waste matter every day, and plenty of good soap and water is essential to keep the pores from clogging.

The best soap to use is Fairy—an undyed ***white*** soap, made from edible products. The high grade of pure materials used in Fairy renders it not only safe, but effective and sanitary.

A handy, ***floating, oval cake*** of Fairy will cost you ***but 5c***—and keep your skin clean, fresh and clear.

You can pay more but you cannot get more.

Fairy Soap has always won highest possible honors wherever exhibited in competition. At St. Louis and Portland Expositions Fairy was awarded first place over all other soaps.

"Have you a little 'Fairy' in your home?"

Sunny Monday

Laundry Soap

The old-fashioned wash-board and heavily-rosined soaps ruin more clothes than daily wear. Sunny Monday soap is white, and contains no rosin, being made from choice fats and vegetable oils.

Sunny Monday also ***contains a marvelous dirt-starter*** which saves half the rubbing. The soap itself does most of the work; you spare your back.

Sunny Monday will do its best work in any kind of water—hot, cold, hard or soft.

If you want to save time and labor, to have sweeter, whiter, cleaner clothes, to take no chances of shrinking your flannels, woolens and finer fabrics, or of fading your colored goods, order Sunny Monday of your grocer today and give it a chance to prove its wonderful merits.

Because of the purity and freedom from rosin, Sunny Monday has the greatest cleansing powers, and one bar of Sunny Monday is worth two bars of any ordinary yellow laundry soap.

"Sunny Monday Bubbles will wash away your troubles"

They always make their mark

Gold Dust *Fairy Soap* *Sunny Monday*

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A Bedroom With a Sleeping-Porch

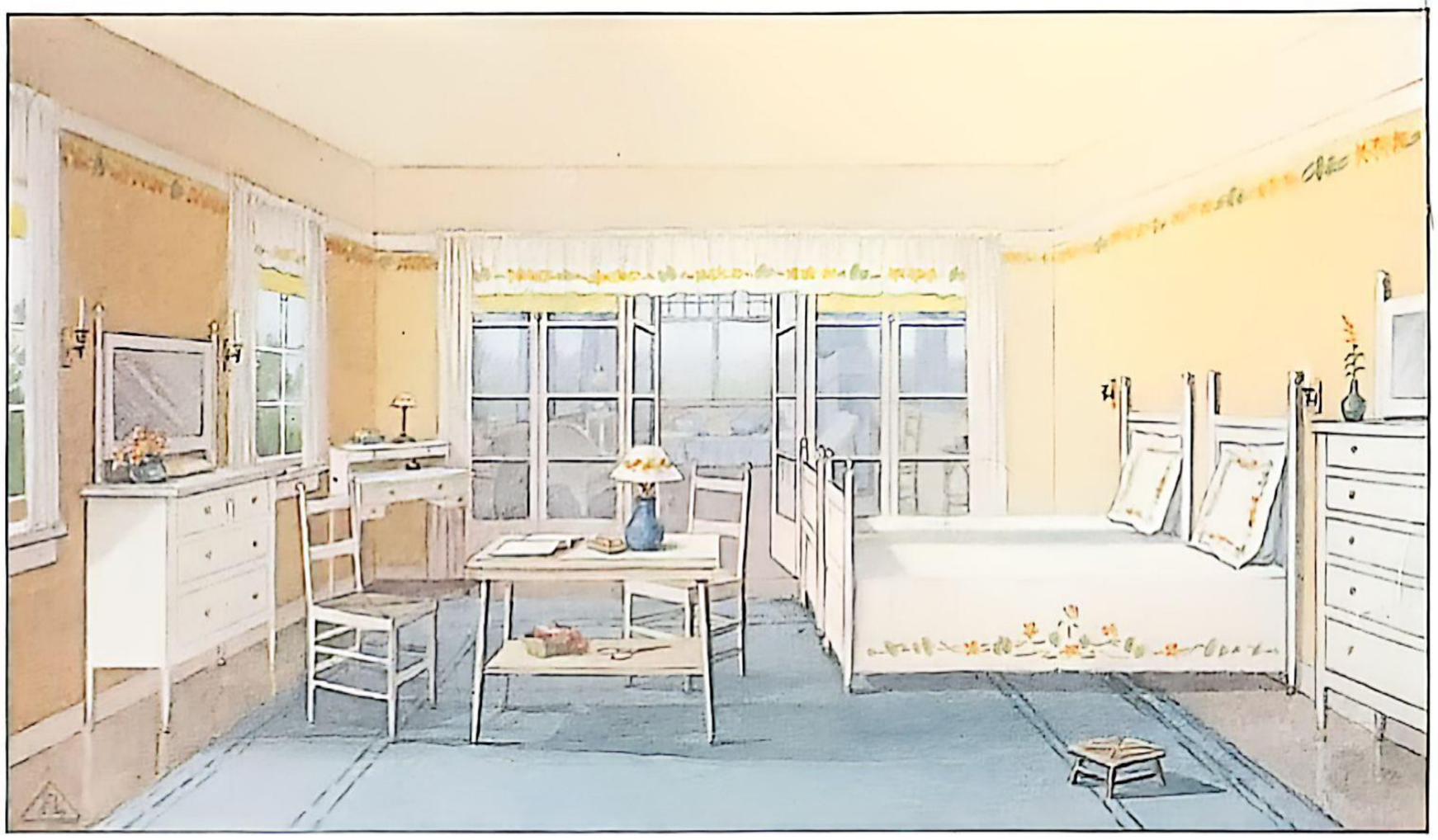
In Which are Presented Some Helpful Suggestions for the Country or Suburban House

Designed by Una Nixson Hopkins: With Drawings by Frances Lauderbach

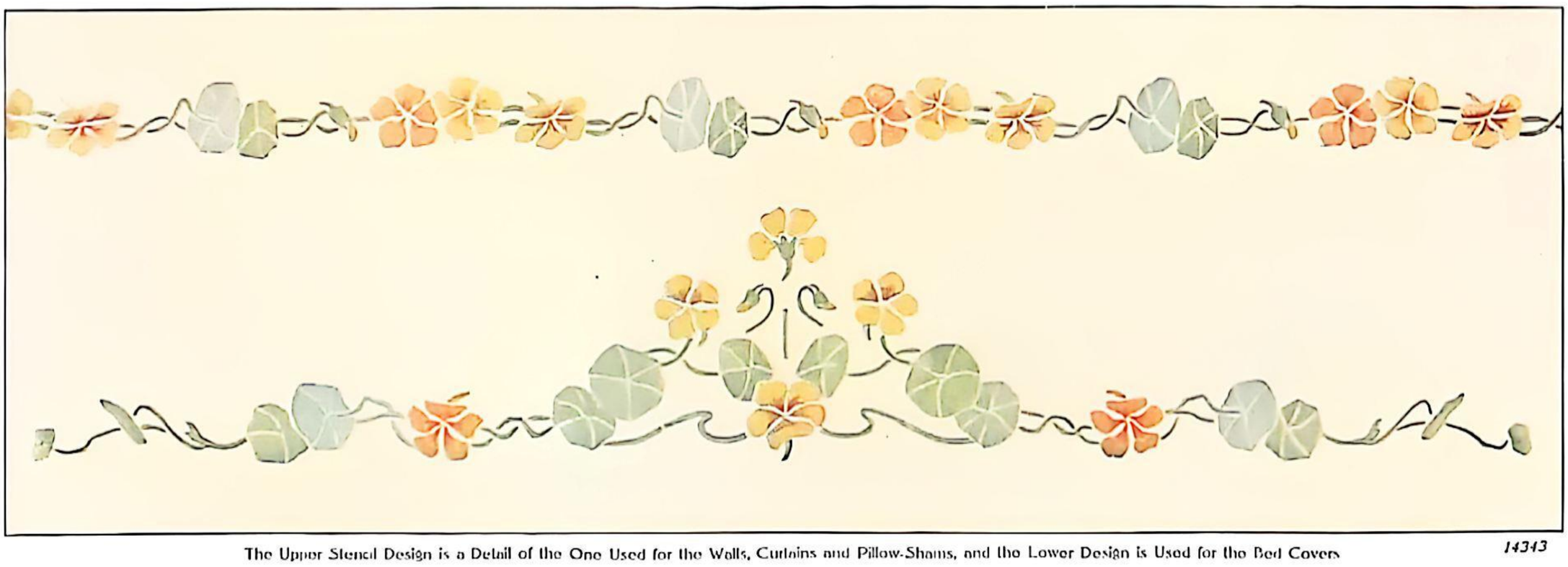
COULD anything be more comfortable or more ideal for a country home than such a charmingly furnished bedroom, with its adjoining porch which may be used either as a living-porch or a sleeping-porch?

The glass doors at the end of the room may be opened their full width, thus making the bedroom and living-porch one big, airy room. Each door not only opens in the middle, but the doors as a whole are so arranged that they fall back from the center, allowing this end of the room practically to disappear. This is done by first locking the end doors so that they will swing easily. Next the bolts are slid, which fastens the center door to the floor and to the casing above; then half of this door goes to the right and half to the left.

If one chooses to sleep outdoors the beds may be easily moved out on the porch in the evening and back again in the morning. In this way the porch serves as a sleeping-porch by night and a living-porch by day. It should be screened in the summertime, and for winter use it may be inclosed with glass, and in such a bright room there is no reason why one should not have flowers blooming all the year round.



A Cheerful and at the Same Time a Most Restful Color Scheme for a Bedroom



The Upper Stencil Design is a Detail of the One Used for the Walls, Curtains and Pillow-Shams, and the Lower Design is Used for the Bed Covers 14343

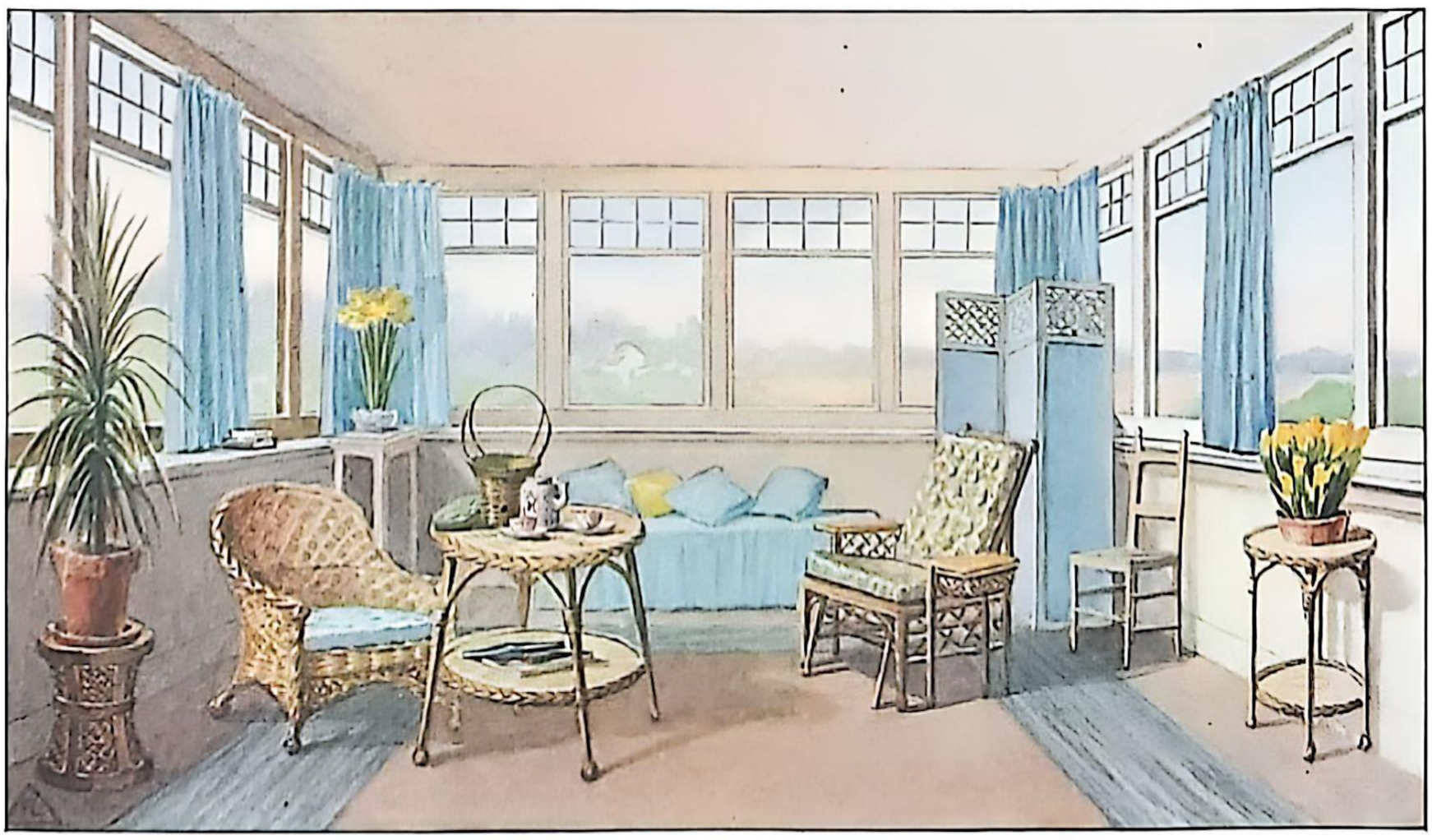
A NASTURTIUM with its leaves was used as the motif for the stencil decoration of the bedroom. The same design which is used for the decoration beneath the picture moulding is also used for the curtains and for the pillow-shams, but for the side of the bedspread the shaped design is better.

Both the curtains and the bed coverings are made of a very fine scrim which takes stenciling admirably, but the bedspread and the sham should be lined with either cambric or silk.

Shades are hung at the windows and at the folding doors, so that the light can be excluded if necessary. At the folding doors, however, the shade fixtures are placed on the casing above the doors, rather than on the door frame, as they would interfere with the folding back of the doors.

Out on the porch a heavy grass rug covers the floor. The most comfortable of wicker furniture is also to be found here: a couch with many pillows, an extension-chair, a tea-table with a basket tea-caddy to keep the tea hot. And best of all are the bright, blooming flowers.

NOTE—Mrs. Hopkins will be glad to answer any questions about this page if a stamped, addressed envelope is inclosed.



A Porch Like This Might Often be Built Over the Front Entrance Porch or Over a Rear Screen Porch

TRANSFER pattern (No. 14343) for the stenciled designs shown above, which includes two stencil motifs—one for the wall and curtains and one for the bedspread—can be supplied, post-free, upon receipt of the price, fifteen cents. Order from your nearest dealer in patterns; or by mail, giving number of pattern, and inclosing the price to the Pattern Bureau, The Ladies' Home Journal, Philadelphia.

A Country House Made of Plaster

Designs by Ekin Wallick

Drawings by the Author

An Unusual and Very Effective Color Scheme for a Dining-Room

Estimate of Cost

THIS estimate was furnished by a reputable contractor and is based upon the price of labor and building materials in Indiana. To build the house in some localities would probably cost more, while in others the cost would be less.

Excavation and grading	$ 90
Masonry	300
Millwork, lumber and carpentry	1950
Sheet metal work	80
Plastering	140
Plumbing	270
Furnace	175
Painting and glazing	250
Electrical work	90
Hardware	75
Total	$3420
Contractor's profit, 10 per cent.	342
	$3762

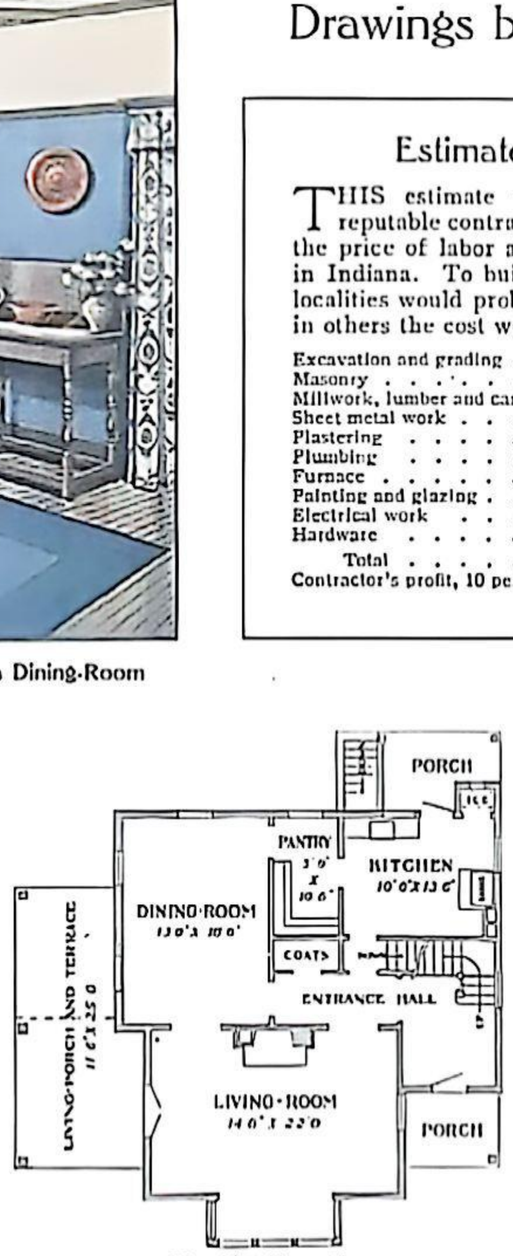
One of the Bedrooms Which Is Simply but Tastefully Furnished

THE last ten years have been marked by a notable development in architecture, particularly in the smaller country houses. It is also an encouraging fact that the English plaster house has become one of the most popular styles. There is that same delightful homely feeling about this type of house that we associate with our own Colonial style, although the two styles are totally different both in character and in the use of materials.

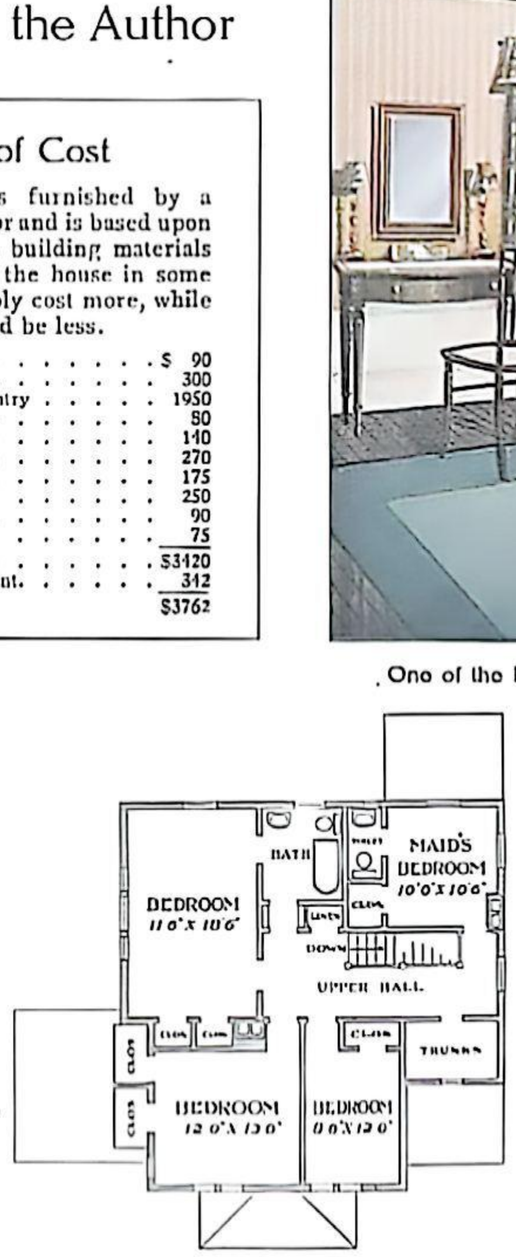
The house illustrated on this page is built of plaster on frame construction, and the tests which have been made of this method of building for small houses have been very successful in every way. It will be seen from the exterior perspective that the house is designed along very simple lines. There are no ornamental features of any sort, as these are apt to lead to trouble in plaster construction. The foundation, up to the sill line, is of brick. This not only adds to the effect of the exterior from an artistic point of view but it also guarantees a perfectly dry wall.

A glance at the plan of this house shows an unusually convenient arrangement of rooms, both on the first and second floors. Every inch of available space has been used to advantage, and the rooms throughout are extraordinarily well ventilated and lighted. One point which will appeal to the feminine mind is the abundance of closet room on the second floor.

The front door, which is located at the extreme right of the house and a little back from the front, opens into an L-shaped entrance hall. The living-room, which is entered through a pair of French doors, practically extends across the whole front of the house. Probably the most attractive feature about this room is the square bay which looks out upon the front yard. Opposite this window is a well-proportioned fireplace, and to the left of this is a second pair of French doors opening into the dining-room. It will be noticed that these doors are also symmetrically placed in relation to the hall doors. Still a third pair of doors leads directly to the living-porch and terrace, which is situated on the garden side of the house. This room is always bright and cheerful even on dark days as it has light on three sides, with the fireplace occupying the center of the fourth side.



The First-Floor Plan



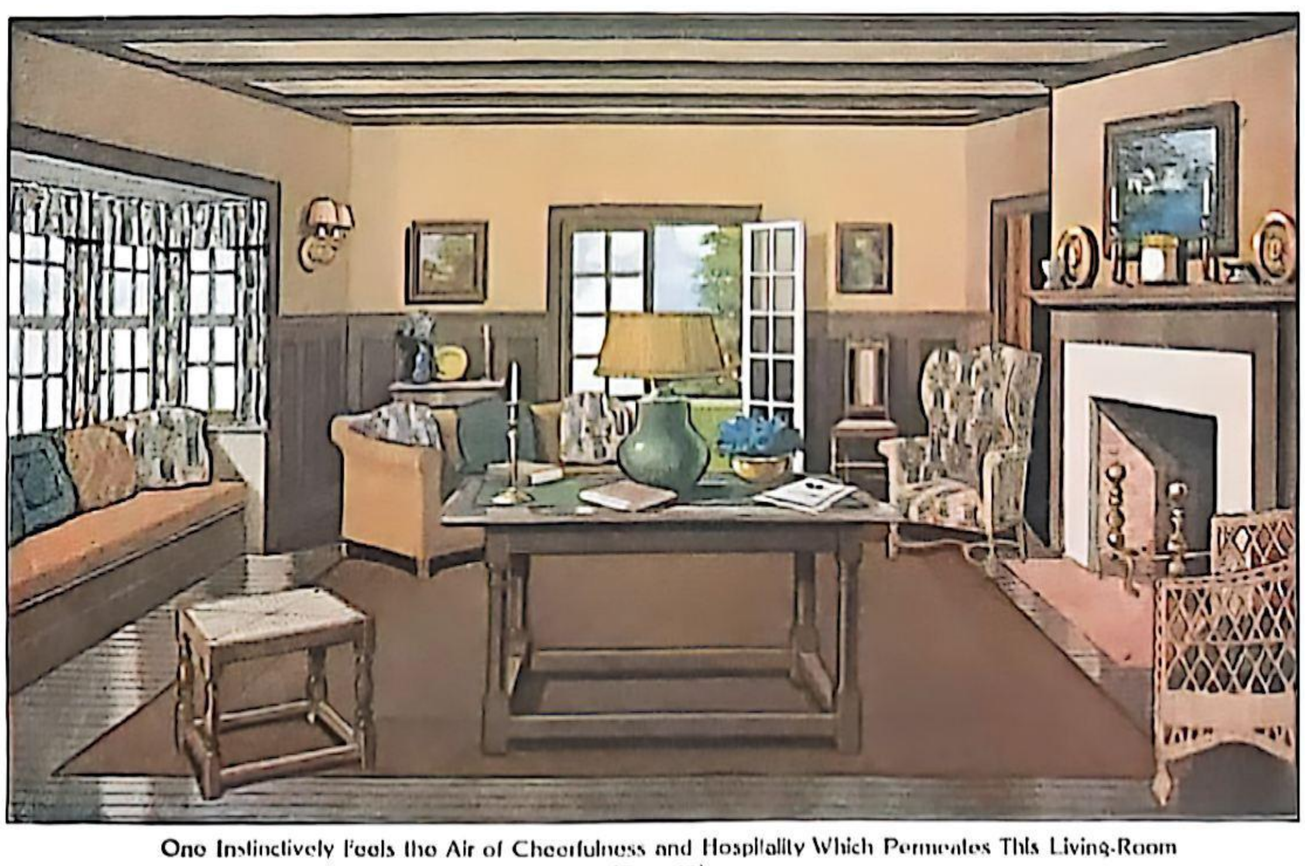
The Second-Floor Plan

It is possible to enter the dining-room through the entrance hall or from the living-room, and the dining-room is also conveniently located in relation to the kitchen. The maid, in serving, passes through the pantry-way into the dining-room, and in answering the door, through the passage under the stairs.

All of the bedrooms are bright and cheerful with cross ventilation in each, and there are also good-sized clothes-closets provided in each room. The small room in the front, marked "trunks," is arranged with cupboards and shelves for bed linen and blankets.

There is a cellar under the entire house arranged with permanent tubs in the laundry, a steam-heating furnace, a vegetable and preserve closet, and a dry room for hanging the clothes in wet weather. There are cellar stairs leading from the kitchen, under the front stairs, also an exterior stairway at the back of the house.

The ceilings on the ground floor are nine feet in height, those on the second floor being eight feet six inches. The windows throughout are double-hung sashes. The roof is of Washington red cedar shingles stained gray-green, and the floor of the living-porch and terrace is of terra-cotta-colored cement, marked off in nine-inch squares. Solid paneled shutters are used on the exterior, these being of hard white pine, painted green. The woodwork on the ground floor is cypress, stained walnut-brown, while upstairs it is white wood, painted ivory-white. The floors are hard yellow pine and the posts supporting the roof of the living-porch are also of stained cypress.



One Instinctively Feels the Air of Cheerfulness and Hospitality Which Permeates This Living-Room

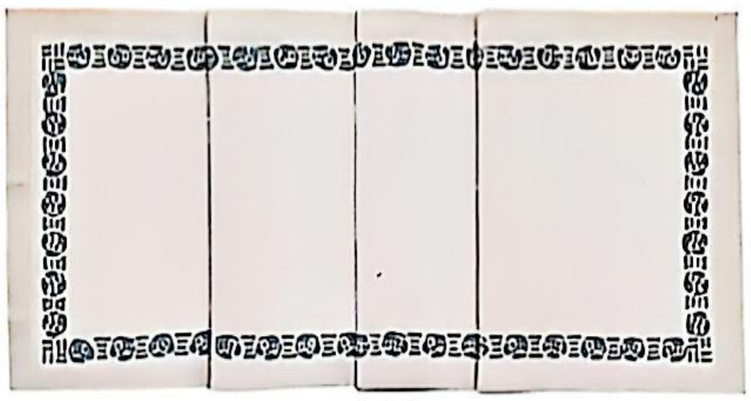
(Page 41)

NOTE—Any one interested in this house or the plans for building it can get full information from the designer, Mr. Ekin Wallick, if he is addressed in care of The Ladies' Home Journal, Philadelphia. A stamped, addressed envelope should accompany each inquiry.

For the Country House Room

By Ethel Davis Seal

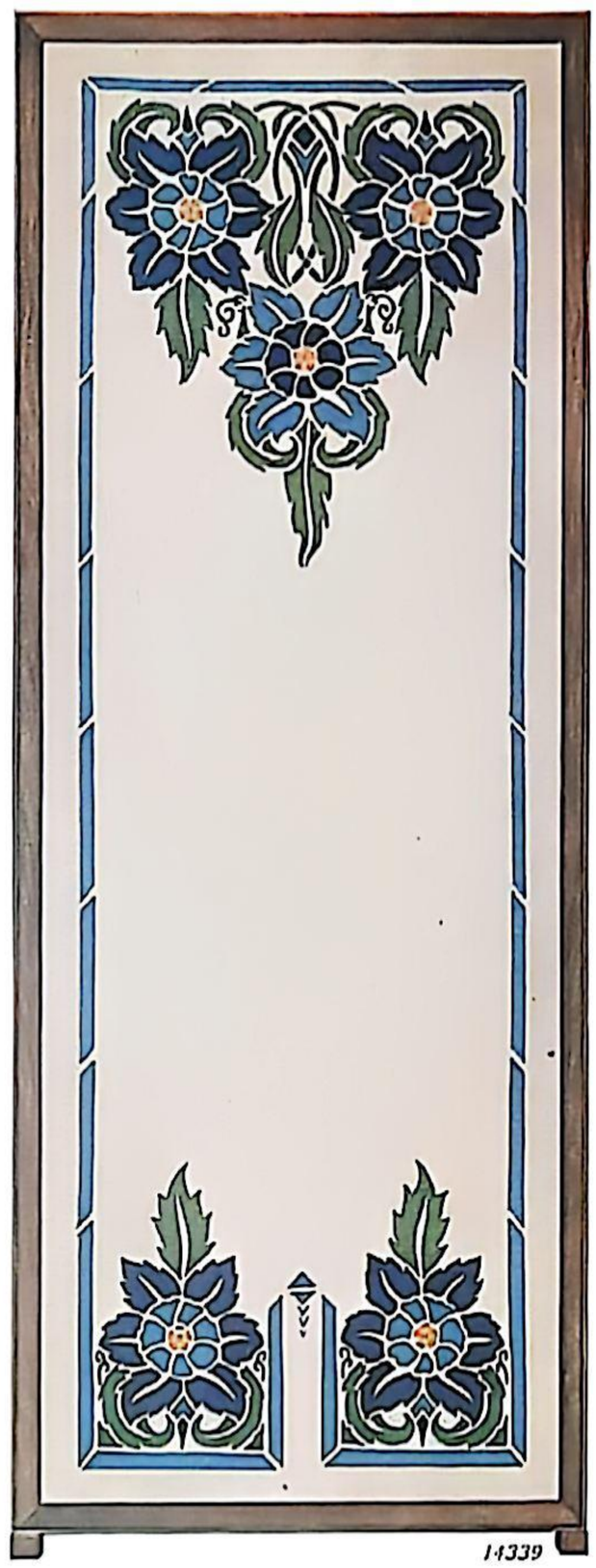
14339



14339

THE little border on the scrim bureau runner above can be used for many other accessories. The pillow-case below is of linen and is a daytime cover for the pillow.

14339

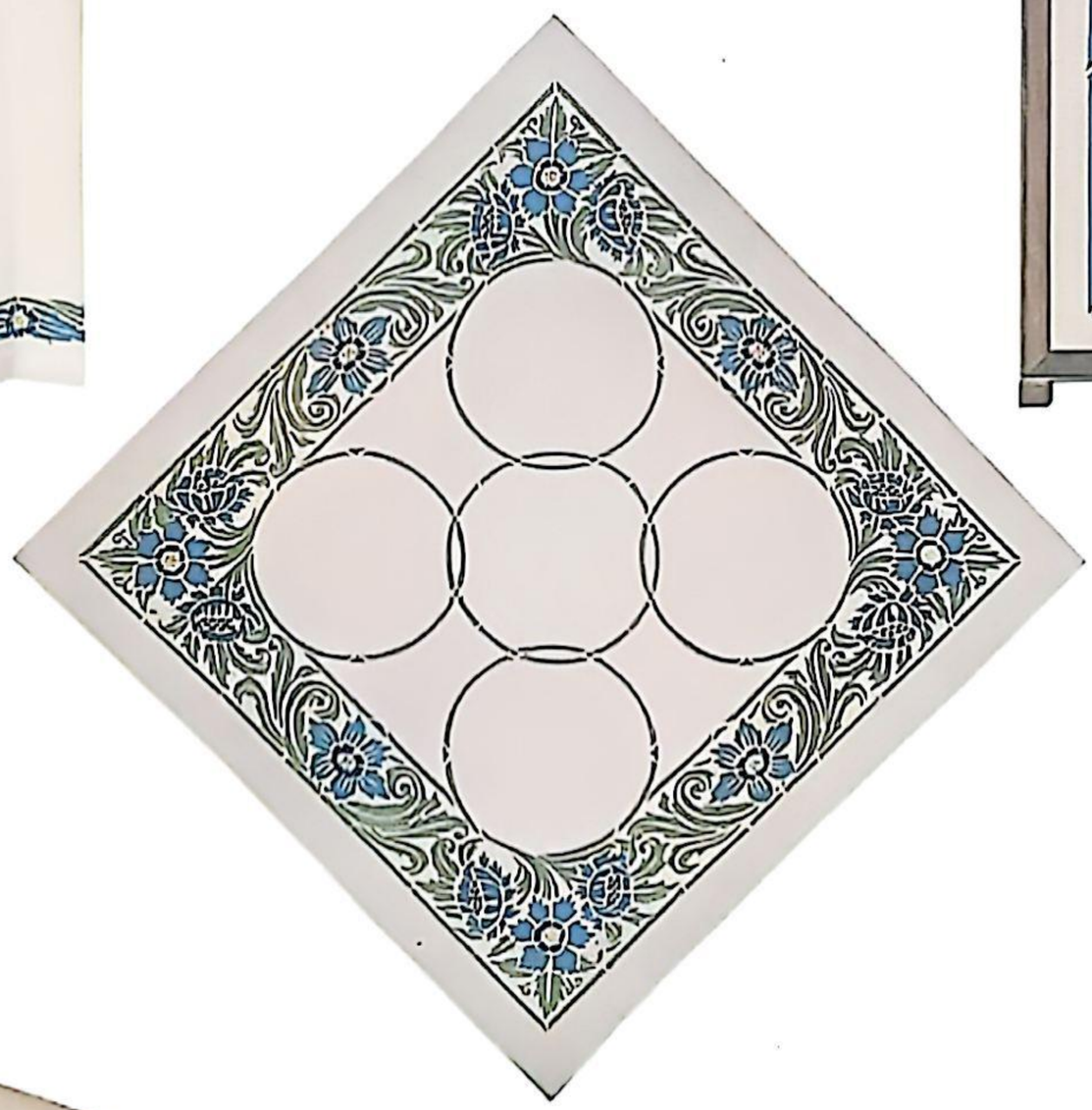


14339

NOTHING is more attractive and pleasing to the eye than a perfectly harmonious room. These stencil designs, which were suggested by a William Morris cretonne, are an example of how beautifully this idea can be carried out. The scheme of materials is a good one to follow, all écru and tan, but differing slightly in tone and texture so as not to be monotonous. The room could be papered in the lighter blue with ceiling and drop of light tan.

At the top of the page is a frieze design to be stencilled just above the picture moulding—applied, of course, after the paper is on the wall, and while stenciling on washable fabrics should be done in oil paint, on paper the dyes should be used which come in ready prepared tubes.

A charming simplicity of design is shown in the window curtain, which is of fine scrim.



ABOVE is the middle panel of a screen, a dull shade of tan Arras cloth being used. The other two panels may have the blue band alone or they may be duplicates of this one. If a runner for a large Mission table is desired the upper design of the screen panel may be applied to each end, also putting the blue band around.

On the left is a large, square table cover of linen which is most effective. At the bottom of the page is a monk's cloth couch cover. It may be used this way or on a flat couch bed, and the same design may be applied to door hangings. These designs should not be difficult for the home steneiler to copy, and they are adaptable to almost any room in the country house.

TRANSFER pattern, No. 14339 (which includes all the numbered designs on this page), can be supplied at fifteen cents, post-free. Order from your nearest dealer in patterns; or by mail, giving number of pattern, and inclosing the price to the Pattern Bureau, The Ladies' Home Journal, Philadelphia.

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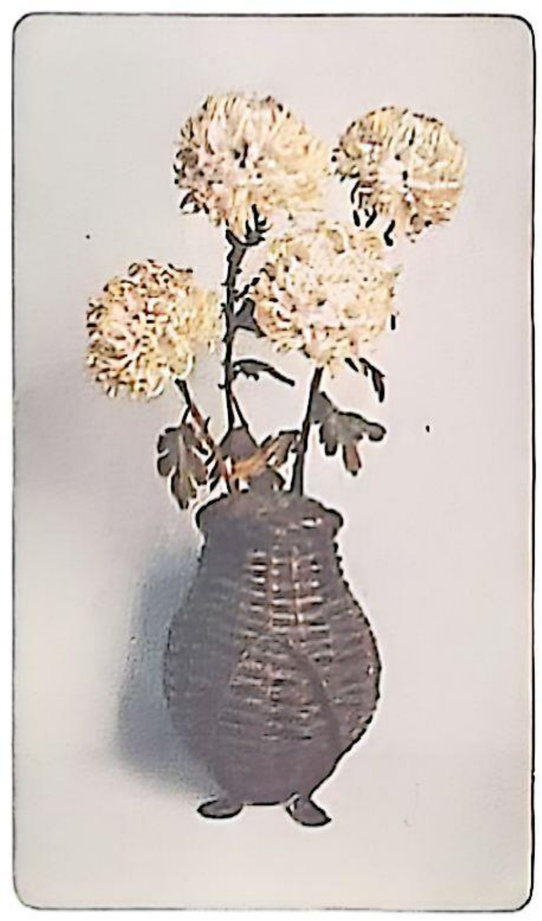
14339

The Flower Basket for the Country House

By Una Nixson Hopkins: With Photographs by F. W. Martin



NOTE — Mrs. Hopkins will be glad to answer any questions about these baskets if a stamped, addressed envelope is inclosed with the inquiry.

(Page 39)

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W. K. Kellogg

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